

GARIBOLDI HEAVYWEIGHT ELIMINATION NO SURVIVORS

MANY ARE CALLED,
BUT FEW CHOSEN

Boy Bandit's Show Fails to
Bring Out Talent or
Customers.

GIPSY PRINCE A QUINCE

Defeats Stewart Bell in Fea-
ture, but Pat McCarthy
Looks Best.

By W. O. McGEHEAN.

It may comfort Mr. Jack Dempsey to know that his title is in no immediate danger from any of the survivors of the heavyweight elimination tournament which was staged by Mr. Jimmy Johnston, known as the Boy Bandit at Madison Square Garden last night. There were no survivors. The contestants eliminated one another and Mr. Johnston eliminated the gate, which totaled something like \$575.

From \$300 on nothing was heard but the petulant pop of the five ounces of the heavyweights. There was nothing like it since the earthquake of 1904 shook down all the Chinks in San Francisco one morning. Some of the contestants seeing the remains of their predecessors brought in from the ring escaped through the side exits and went back to plead for the jobs they had abandoned for ring careers.

Mr. Johnston was deeply pained at the failure of unresponsive New York to support his laudable efforts to uplift the ring. He was even more distressed when it was found that the customer in the gallery was not really a customer but one of the six day race lubbers who had come early to get a good location.

Gypsy Prince Daniels, who staged the main event with one Stewart Bell as an accomplice and a typographical error. It looked as though it might have been written as the Gypsy Quince. But Jimmy Johnston pointed to his cauliflower ear as proof of the prince's royal line. All gypsy princes have cauliflower ears. Gypsy princes give them the mark with the royal falcon.

The only person who could not see the joke was Jimmy Johnston as he went in to divide the prize money. The customers were chuckling with him. The only person who could not see the joke was Jimmy Johnston as he went in to divide the prize money. The customers were chuckling with him.

The O'Connells Are Rough. Bill Smith of Newark was the first of the rising heavyweights to fall. He dropped with great vehemence in the fourth round after Danny O'Connell of Brooklyn tapped him on the chin. Newark's entry glanced up from the mat, but with little interest in subsequent proceedings. For him the lure of what is allegedly called the roped arena called no more. All that he heard was the singing of little birds and the voice of the referee counting slowly up to ten.

In the second bout Jimmy Clive won the decision over Scripps Kibbel through a peculiar mishap. Kibbel was winning early, but he had the misfortune to lean his chin against one of his own wings. This stunned him so that he was unable to do himself justice throughout the rest of the bout. Clive took advantage of the condition and pointed him while he was reeling from the effects of his own magnificent wallop. If Kibbel could be trained to hit himself as hard as he hit himself, he might be a champion. But the booming blow seems to be his best.

Frank Johns of Brooklyn took his dive early in the first round with Ed Healey of Bridgeport. Mr. Healey reached into a large table of dhoti dinner which Johns had packed away early in the evening and Mr. Johns, who was wearing a dhoti, was hit on the head by the dhoti. Healey was hit on the head by the dhoti. Healey was hit on the head by the dhoti.

Stealing Big Bill's crown. The next number on the program was an interpretive dance. Mr. James McMillen of Dallas, Texas, with his front hair in a net and his back hair braided, interpreted the spirit of the Texas cowboy while Mr. Milton of Brooklyn, with much grace, interpreted the spirit of Flatbush. Some of the steps were stolen bodily from the snake dance which was given by Big Bill Edwards at the Palmer Stadium, Princeton.

After losing one of his side comba, Mr. Milton tried visibly as his floating tresses bothered him. Milton was too polite to hit him while he was in the position. "I should hit him and was to pay for his funeral," Milton said smiling. Milton got the decision.

The next was a nautical enactment by Joe Spilone of the Italian navy and Georges Fattiner of the Swiss navy. Both were of the battleship division. In the fourth round Spilone was about to sink after being hit on the mizen peak. He got the decision from the judges and the raspberry from a blond young lady who sat in the front row.

The next was a nocturne played by Macmillan Russell and Jim Davis, both of the ring. The Macmillan Russell decided the decision and Davis received congratulations of his friends on being able to move out of the ring under his own steam.

A best looking batter of the evening was one Patrick McCarthy of Boston, Mass., who annoyed Indian Joe Stanton of California considerably for four rounds. In the next round McCarthy clipped the noble redskin on the chin and lo! the poor Indian, sad and of a vanishing race, had to dust much more from the seat of his pants. Patrick seems to have a future, but the Indian is doomed to take the trail of the setting sun. McCarthy got the decision, a great triumph for the elder Irishman in celebration over the crude savagery of the Californians.

Jack Rickard of Idaho started to roll Charley McGuire, the Human Barrel, for the next course. In the second round the middle of the Human Barrel gave way and McGuire spilled over the mat. An extra hoop was brought in and repairs were made so that the barrel could be rolled out of the place.

HOT DOG

By W. O. McGEHEAN.

(A very blank verse tragedy of Madison Square Garden, suggested by the Shakespearean epidemic which is raging in these parts.)

SCENE I.—An Inn at Madison Square Garden.
SIR TIL HUSTON.—Bring me a cup of sack, boy.
PORNOY.—Sir Til, there's naught but half of one per cent.
Beshrew me if I'll serve it to a gent.

SIR TIL HUSTON.—A plague on Volstead. Bring me then a dog
With mustard and take care to have it hot.
How far those little frankfurts throw their heat.
Bring me a platter filled with good hot dogs.
Shall I not take mine ease in mine inn?

PORNOY.—Alan, good Sir Til. The good king, Harry Stevens, has been banished from the Garden and all of the hot dogs have been banished with him.

SIR TIL HUSTON.—What? Harry Stevens banished? Knave, 't is false!
PORNOY.—Oh, would 't were false. But even now his hounds
Are seeking refuge at the Polo Grounds.

The good King Harry seemeth troubled sore:
I fear the Garden will not see him more.

SIR TIL HUSTON.—This is a sorry sight—the Six Day Race
Without King Harry cutting thin the ham
I fear will be no six day race at all.
For none can cut the ham as thin as he.

PORNOY.—Sir Jacob Ruppert waits without.
SIR TIL HUSTON.—Without what? Oh ill-nerved varlet, speak!
PORNOY.—Without a drop, my liege.

PORNOY.—Alas, Sir Til, the peanuts, then. Go fetch them from the fire.
SIR TIL HUSTON.—No peanuts, either? Death were it thy sting?
SANS PEANUTS AND SANS DOGS: SANS EVERYTHING.

PORNOY.—The good King Harry Stevens holds the heights
Of Cogan's Bluff, his fearless coopers steam.
Their fragrant odors rise beside the Harlem's banks:
He eats of Edam cheese and breathes defiance.

SIR TIL HUSTON.—Then I will breathe defiance at his side.
Come, rouse the gallant Sixteenth Engineers;
Bid noble Harry hold the heights and hark.
Until we reach the field let no dog bark.
Summon up your courage and on this charge
Cry, "Peanuts, Harry Stevens and Hot Dogs!"

(Alarums and excursions. Enter Sir Til Huston.)

SCENE II.—A Balcony at Madison Square. (Juliet Dorgan munching a frankfurter en roll.)

JULIET.—Alreade, wherefore art thou, Alreade?
The frankfurter made of any other dog
Would taste as sweet if Stevens cooked it right.
Newfoundlands passing through the same machine,
Or dachshunds, with their strange and guttural growls,
When served with mustard hot, would serve as well.
My father hates the Alreades since one of them
Died bite his doublet foully in the rear.

If I were dutiful I would forewear
The Alreades. All the naughty Dorgans would.
HARRY STEVENS.—Farewell, sweet Dorgan. I must leave thee straight.
I just got notice I have got the gate.

JULIET.—What, Harry, hast thou really got the can?
'T is true? Then Juliet will do a Kellermann.
(Juliet dives from the balcony.)

SCENE III.—The Icebox. (Harry Stevens is sorting over the dogs.
Vendors are helping him.)

FIRST VENDOR.—This one was a Spitz; but marry, he spits no more.
SECOND VENDOR.—Well, I mark this one for a St. Bernard;
I played with him at Ruppert's kennels once.

HARRY STEVENS.—Alas, poor Fido; I knew him well;
A setter of most excellent breed.
He used to follow me and wag his tail,
But now he takes his roll and goes on sale.

ETIQUETTE upon the broiler he will hiss:
Ah, well away! A dog's life truly this.

SCENE IV.—The Plain Below Cogan's Bluff. (Alarums and excursions.
Enter Sir Til Huston and armies.)

SIR TIL HUSTON.—Yeomen of Cincinnati, the foe advances.
Draw archers, draw your arrows and your ale.
Charge gentlemen of Baseball; do not overcharge.
For Harry Stevens would have none who overcharge.
Strike for your peanuts and your frankfurts.

FIRST SOLDIER.—Tarry a bit, Sir Til, and tell us who to strike.
SECOND SOLDIER.—Aye, tell us quickly, for the love of Mike.
SIR TIL HUSTON.—There are no foemen? Let the battle cease.
Proclaim for Harry Stevens and for peace.

(More alarums and excursions. Enter Harry Stevens, with vendors.)

HARRY STEVENS.—Strike up, good vendors, in your sweetest tones;
Proclaim reductions on the ice cream cones;
Lift high your voices till the welkin jogs,
Long live King Henry Stevens and his dogs!

Villa Goes Out of Class
and Outposts Montreal

Flyweight Champion Beats
Bantam in Fast Bout.

HOORON, Nov. 27.—Pancho Villa, flyweight champion, won the decision in ten rounds here to-night from young Montreal of Providence in a fast fight from start to finish. Eight thousand fans were on hand to see the bout. Villa's announced weight was 113, Young Montreal 116, but the three pounds given away by the little Filipino meant nothing. The champion was altogether too fast for Montreal and took eight of the ten rounds. One went to Montreal and the other was even.

Villa proved to be much too elusive for Young Montreal, and except in the third round, when he went to the canvas, was at no time in any danger. He was given by Big Bill Edwards a stinging left to the neck, and the champion went down, partially on account of the blow and partially on account of tripping. He was up in the next round, however, none the worse for the tumble, coming back strong.

Boxing at Garden Returns
Big Revenue to Government

Tex Rickard has been quite active for several years in the staging of championship contests and in awarding championship belts to victors. Now comes the United States Government, and through its representatives in the Internal Revenue Department, offers a championship on Rickard and Madison Square Garden. Inspectors Bello, Herz and Obel, who are in charge of the collection of the general admission taxes for the second collection district of New York, were asked yesterday what corporation conducting an amusement enterprise in the United States paid the greatest amount of taxes to the national government. Unhesitatingly they declared that Madison Square Garden Corporation had paid the greatest amount. The inspectors said they did not have the exact figures at hand, but that the financial statement would be issued very shortly.

Johnny Dundee Is Awarded
Decision Over Phil Delmont

Johnny Dundee, junior lightweight champion, last night gained the judges' decision over K. O. Phil Delmont in a twelve round contest in the Broadway Exhibition Association, Brooklyn. Dundee was the aggressor and earned the honors in every round. Each weighed 135 pounds.

In a six round encounter Dave Weber was awarded the verdict over Buddy Wallace. Weber was floored in the first round for a point of action, but outpointed his rival thereafter.

Jack Rickard of Idaho started to roll Charley McGuire, the Human Barrel, for the next course. In the second round the middle of the Human Barrel gave way and McGuire spilled over the mat. An extra hoop was brought in and repairs were made so that the barrel could be rolled out of the place.

BON HOMME WINS DESPITE POOR RIDE

Finishes a Neck Before John Paul Jones, With King Albert a Head Away.

Special Dispatch to THE NEW YORK HERALD.
BALTIMORE, Nov. 27.—Xaltapa Farm's four-year-old colt Bon Homme, by Sweep-Rue Smith, won the Sunny South Purse over the mile and a sixteenth route this evening in a race which was the closest finish of the season. Bon Homme was much the best, but he was taken wide the entire trip by Schuttenger under hard pressure finished a neck before John Paul Jones, who was a head in front of King Albert. Prudery was fourth three lengths away.

The Aero purse went to King Solomon's Seal and the Capital City Purse to Reparation by a neck over Opperman. Light flurries of snow fell during the races. Entries for to-morrow's FIRST RACE—claiming—purse \$1,000; three-year-olds and upward. Six and a half furlongs: Wt. Index. Wt. Index. Wt. Index.

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